



## Music Development Plan

**Initial Policy written: January 2025**

**Next Review date: January 2026**

### Revision History

<u>Version</u>	<u>Reason for issue</u>	<u>Approval date</u>
1.0	Publication approved by Governing Body	

**Statement of intent**



## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	January 2025
Date this summary will be reviewed	January 2026
Name of the school music lead	Mrs C Goulding
Name of school leadership team member with responsibility for music (if different)	Mrs S Searson
Name of local music hub	Rotherham Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A



## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Music in EYFS**

In EYFS, pupils are taught the knowledge and skills for music through a thematic approach outlined in our EYFS Curriculum for Expressive Arts and Design. Pupils enjoy discrete, weekly lessons which have been carefully crafted to develop a child's ability to sing well known nursery rhymes and songs, explore and engage in music making with others and when appropriate move in time to music. These lessons are vocabulary rich and created to ensure that the children have acquired the skills outlined in our skills progression document which will enable them to access the next part of their musical journey in Key Stage 1.

### **What our pupils will learn in Key Stage 1 and how they will be taught:**

We use Oak Academy, a published scheme of work, to deliver the National Curriculum for Key Stage 1 which we have adapted as a school to enhance our children's musical development. The scheme of work builds on the knowledge, vocabulary and skills learned in EYFS and provides a foundation for the knowledge, vocabulary and skills which will be developed further in Key Stage 2. The skills progression has been developed with the guidance of Rotherham Music Hub and informed by the Model Music Curriculum (2021). The lessons are knowledge and vocabulary rich so that pupils build on what they already know. Knowledge is sequenced and mapped in a coherent format so that pupils can make meaningful connections. The curriculum is evidence informed through rigorous application of best practice. We have adapted the scheme to incorporate the learning of both tuned and untuned instruments and the study of particular composers across different genres and time periods in history. In Key Stage 1, the music curriculum is taught in discrete weekly lessons and which learning is consolidated in a weekly singing and music assembly where the skills the children are developing in lessons is practised and consolidated. All KS1 children receive whole class glockenspiel lessons for one half-term from specialist teachers at Rotherham Music Hub.

The music lead works closely with a retired music advisor who regularly visits school to accompany the children's singing performances on the piano and performs music recitals for the children to enhance the learning that takes place in the classroom and to help develop their cultural capital.

The school curriculum for music for each year group may be found on the school website at: <https://www.bramleysunnysideinfant.co.uk/curriculum-music/>



## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in all year groups make progress in music beyond the core curriculum as they are given daily experiences to sing as part of routines, welcome and goodbye songs, singing prayers, tidy up songs etc. They learn songs as part of their topic learning in each year group which they sing as part of topic celebrations. Every child in every year group takes the stage during our nativity plays to perform songs and music to an audience. Singing takes place during the reception children's weekly assembly which prepares them well for the weekly singing and music assembly which takes place in KS1.

In addition, we offer the following co-curricular activities to enrich our pupils' musical experiences:

### **School Choir (Year 2)**

All Year 2 children form part of the choir which meet weekly during term time to work towards a particular performance e.g. Christmas and Easter Choirs and Leavers' Assembly performance. This is led by the music lead and a retired music advisor who accompanies the children's singing on the piano.

### **Recorder Club (Year1 and 2)**

All KS1 children are invited to join the recorder club which meets weekly after school and is led by the Head Teacher. There is a small charge for this opportunity but is subsidised by school.

### **1:1 and Group Music tuition**

Parents are invited to pay for their children are able to partake in group/ 1:1 music tuition from Rotherham Music Hub in piano, guitar and woodwind instruments which are scheduled in school time.



## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Bramley Sunnyside Infant School, all children are given the opportunity to perform songs and music termly to parents in celebrations which directly relate to Year Group themes.

So that our children develop a love for music across different genre and musical time periods we are in the process of planning the study of three composers in depth as part of our weekly music lessons for KS1 children. In the Autumn term, the children in Year 2 have studied the work of Beethoven and enjoyed a music recital where the children listened to a live performance at school of Beethoven's Moonlight Sonata performed by our school's visiting pianist.

Children in reception and KS1 also have opportunities to perform outside of schools, for example in termly visits in the local church as part of the RE curriculum where children learn and perform Harvest, Christmas and Easter songs.

The Year 2 children form a choir which also perform at local community events such as Christmas Choirs at Wickersley Library and Bramley Friends Group. Going forward, the choir will also be given the opportunity to visit the local Elderly Care Home and perform songs for the elderly residents.

Our children are treated to an annual Christmas Recital performed by the Rotherham Music Hub where the children engaging in listening to a medley of Christmas music, participate in singing in a round and are taught about the different family of instruments in the orchestra.

This year, our youngest children in Nursery have enjoyed termly engagement with the music specialists from Music Bugs to enhance the work done in school to teach children to participate in Nursery Rhymes and move to the music and teach call and response songs.

In order to broaden our children's cultural capital, expose the children to music from different cultures and as part of the Year 2 children's study of Ghana in geography, the we have planned for a West African Drumming Group to deliver a drumming workshop for our Year 2 children in the summer term.

This year we have committed to taking a number of our KS1 children to the One Voice event at Magna for the first time on 18<sup>th</sup> June 2025. The theme of the event will be taking the Children's Capital of Culture 'who we are and where we come from' enabling the children to be part of a wider celebration of Rotherham, the range of cultures within the Borough and who we are collectively.



## In the future

This is about what the school is planning for subsequent years.

In order to ensure the skills progression and curriculum content is incorporated into consistently across both key stages a more rigorous system of monitoring and assessment is currently being developed as part of the school's music development plan. This has begun with the use of video evidence which is being captured at the beginning and end of units to inform formative assessment and future planning.

Whole staff training is planned for the spring term to build staff confidence in their development of subject knowledge of the interrelated dimensions of music.

The music lead is currently researching different genres, (e.g. folk and musical theatre) and composers for incorporation into KS1 study which will reflect a more diverse range of musicians to enhance the cultural capital of the children. Music from these composers/singer songwriters will then be selected to enhance weekly music lessons and shared with staff during CPD.

The school has recently secured a grant of £500 from a local company which is to be used to purchase high quality percussion instruments for the children to use in EYFS to enhance their weekly lessons and the development of composition within that key stage.

This year, for the first time, parents have been invited to take up a music offer for 1:1 and group tuition for guitar, piano and woodwind instruments which it is envisaged will take place during the school day to give access to quality and affordable tuition to enhance the offer the school gives in developing musical progress beyond the core curriculum.

It is also our ambition to perform even more musical performances to the school and wider community. We have expressed an interest in working with the local elderly care homes on musical experiences and projects as a future aspiration.



## Further information

### Useful links:

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. This can be found at:

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Our local [music hub](#) also have a local plan for music education in place which includes useful information for parents and carers and can be found at:

<https://www.rotherhammusic.co.uk/>